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Giuliano Di Giuseppe – composer and conductor – performed his music studies at the Conservatories of Pesaro and L’Aquila graduating in Chorale Music and Choir Conduction, Band Instrumentation, Composition and Orchestra Conduction and specializing later on, at the Academy of Music of Chigi with J. Temirkanov and at the Academy of Music of Pescara with D. Renzetti.



Finalist within the International Competition of Orchestra Conduction in Besancon and at the Masterplayers International Music and Conductor Competition in Lugano in 1997, he was admitted to the “Bottega” by P. Maag, at the Treviso Municipal Theatre, where he worked together with well-known opera singers such as: Monica Bacelli, Ildebrando D’Arcangelo, Luciano di Pasquale, Umberto Chiummo and Natale De Carolis.

Invited by important Music Associations in Italy and abroad, he worked with undoubtedly famous musicians such as: J. Newton, J. Hall, S. Colley, B. Russo, A. Braxton, G. Manzoni, W. Henze, Young –Ok Shin and with important actors like S. Lo Monaco, D. Penne, R. Pedicini and L. Maio.

Particularly interested in composition, he wrote the music for several theatre shows such as: “Il Grigio” by G. Gaber, “Maree” by G. Mancini, “Tango d’Amore” by G. Groppali. He also wrote several pieces of Symphonic music, commissioned by different orchestra ensembles such as: the Philharmonic Orchestra of Pecs, the North Hungarian Symphony Orchestra, the Dognany Symphony Orchestra, the Symphonic Orchestra of Santos and the Opera Orchestra of Salonika. His works were recorded by Prendinota and by Carish. At the moment, he is working as a teacher at the Conservatory “L. Perosi” of Campobasso.