



# AULLA

## Francesco Di Giovanni

Free and wandering spirit, Francesco Di Giovanni has always had a very original attitude towards the musical trends of his age.



After a childhood spent writing poems and drawing, when he was a teenager he put the music, both classical and jazz, at the centre of his own life, studying guitar, musical theory and history of music as a self-taught man. Soon after, his first compositions came to light together with his first bands guided by himself. It was together with these groups that, from 1968 on, when he was still under 18, he ventured on every kind of musical experience including the experience of entertainment, which he undertook with artistic originality and purity, from the Roman nightclubs of “Via Veneto” to Capri and the Tunisian beaches.

Furthermore, frequenting the show business, he experienced the extraordinary opportunity to play for a year, within a quartet with Renato Carosone. At the age of thirty, he planned to make official his own skills acquired within the musical field and ten years later he graduated in guitar, arrangement and jazz composing and he took a degree in anthropological sociology too.

Since then, he recorded some of his pieces with “Berben” recording company and produced various cds. In the musical world of Di Giovanni called “wandering hero in the city of sounds” (words taken from a review of the CD “Blue Rome”, Phoenix Records) a wide range of elements stylistically heterogeneous, merge and reassemble, fully respecting forms and traditions and bringing out an original, poetic world which is quite compounded but at the same time definite and consistent.