



# AULLA

## Francesca Virgili

She brilliantly graduated in composing at the Conservatory of Pesaro in the class held by Mauro Ferrante, in 1996 and then she specialized with Salvatore Sciarrino and Alessandro Solbiati.

In 1998, as only female composer, she took part in the Second International Women Musical Meeting at the Pallas Theatre of Athens where she made a record and where she toured.

She won several first prizes in both national and international composing competitions among which it is



worth mentioning:

“Città di Udine” (2000), “A. Di Martino”, Naples (2000), “Poesie in musica” (Musical poems) Cesenatico (2000), “Città di Pavia” (2002)...

Her compositions were performed in International musical events and festivals, both in Italy and abroad: Udine, Florence, Bologna, Perugia, Ancona, Reggio Emilia, Rome, Lugano, Prague etc...and at the University of Brno (Czech Republic) and at the Western University of Michigan in the U.S.A. Her pieces were performed by Irvine Arditti, Maurizio Baglini, Gaspare Tirincanti, Fabio Battistelli e Maurizio Barbetti; furthermore she

worked together with Nando Gazzolo, Arnaldo Foà and Carlo Lucarelli.

She recorded for several companies such as: “Rugginenti” (Milan), “Musik Fabrik” at Lagny sur Marne (France), “Taukay” (Udine) and “Agenda Edizioni Musicali” (Bologna).

Francesca Virgili also graduated in piano at the Conservatory “G.Rossini” of Pesaro, in 1991. At the moment she is working as a teacher at the Conservatory of Rodi Garganico (Foggia).

She took a degree in Law at the University of studies of Macerata and a technical degree in “New Musical languages” at the Conservatory of Pescara with full marks and honours.