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Domenico Romano – took the diplomas in piano at the conservatory “G.Verdi” of Milan and in composing at the conservatory “L. Marenzio” of Brescia, studying with the Maestro Bruno Bettinelli.

He analyzed thoroughly the renaissance and baroque performing praxis, studying harpsichord together with the teacher Emilia Fadini and performing in concerts both as a pianist and as a harpsichordist.



Prize-winner within the music and poetry contest “Versi d’amore e di vita” (Love and life verses) at Acquaviva Picena (Ascoli Piceno) on August 1996.

He obtained several awards as a composer and he was invited to the Contemporary Arts Festival of Pescocostanzo (L’Aquila). He was commissioned by the same Festival to write the piece for quintet composed by winds and piano *Da inquieti silenzi...* (From restless silences...)

Among his works:

- Cantata for opera soprano and orchestra, accompanied by Erasmo da Rotterdam’s writings;
- Four songs for baritone and chamber orchestra, on his own writings;
- Dall’album dei disegni di Alessia (*From Alessia’s sketchbook*), for piano;
- ...di perdute memorie (*.. of lost memories..*) for winds quintet, on

commission of the quintet Ombre Sonore).

Furthermore he has recently recorded for the Company “Prendinote” of Ellera Umbra, Perugia.

He worked as a piano teacher at the Institute “A.Onofri” of Spoleto and at the moment he is teaching at the Institute “G.Spontini” of Ascoli Piceno.