



## Voci da Terezin

This record is the result of an artistic project conceived by an unusual musical group, as it is made up of four composers. Alphabetically mentioned (in relation to their names): Domenico Romano, Francesca Virgili, Francesco Di Giovanni and Giuliano Di Giuseppe are musicians with heterogeneous artistic experiences and stylistic trends who, nevertheless could find the way to be on the same wavelength, in order to compose music for the “Memory day” dedicated to the victims of the Nazi lagers. This circumstance showed how such a variety is not only a great human resource, making each artist complementary to the other but it also brought to light thought affinities which are noticeable in the quality of the music itself, beyond any difference.

As a matter of fact, they share the same conception of music as the art of imagination and at the same time as a way of telling human stories, grasping all their intense significance. The way of telling can vary but the human and thought contents stay the same, contents which naturally lead to a kind of music conceived as echo of the human presence in time and space, a perpetual odyssey in lost latitudes. In order to realize this “joint show”, by the same standards of the painters, they made use of several collaborators’ help, working together with their colleagues and with some



of the best students of the Musical Institute “Gaspere Spuntini” of Ascoli Piceno.

Everything happened with simplicity and clearness, in the wake of a human and professional feeling born in the school corridors after conversations about music, jokes and moments of enthusiasm and/or tiredness. The Brazilian poet Vinicius De Moraes used to define life as “the art of meeting”, every meeting produces somehow life and works as an expression of life and this is exactly what happened to us.

Enjoy your listening

Domenico, Francesca, Francesco and Giuliano.